VIRTUAL FUTURES

A PHILOSOPHICAL CONFERENCE

6, 7, & 8 MAY 1994

Panorama Room
Rootes Building
University of Warwick
COVENTRY CV4 7AL

Registration Details:

Registration will take place in the Panorama Room between 12.00 and 14.00 on the Friday. Those who are unable to attend the whole conference should advise the Centre of the first plenary session that they will attend so that they can pick up their ticket and pass from the door. Entrance to plenary sessions is not possible without a pass.

There is a £2 late booking fee for those whose registration forms arrive after the end of April.

There will be a collection for the creche at the Registration desk. Please make a £1 minimum donation.

Accommodation:

Unfortunately there is no accommodation available on campus, however a special conference rate has been negotiated with the Falcoln Hotel, Manor Road, Coventry (Tel 0203 258615). An ensuite room with breakfast costs £22 per person, per night if you book for at least two nights. The Hotel is near the station. Other B&B addresses can be obtained from the CRPL at the address below. For those with cars and coming in a group, it may be worth trying the Campanile Hotel (0203 639922) as they make a flat charge per room!

Food:

The Students' Union has several food outlets and an all day bar. Prices are reasonable. The Staff Club has been booked for the duration of the conference and the bar will be open there at lunch and dinner times. No refreshments are included in the registration cost.

Travel:

By train: to Coventry BR. Then catch the 12, 12A or X12 bus to the University from the bus stop on the bridge over the railway lines. Fare is 58p at weekends and during off peak. Buses do not give change.

By coach: to Coventry Coach Park. Then catch above listed buses to University from Pool Meadow Bus station next door, under subway. Fare as above.

By car: the University is signposted off the A45 and A46. There are plenty of car parks, but beware, some are not free and clamping is rife.

PROGRAMME:

The finalized programme is not available at the moment, however the plenary sessions have been arranged. These should not alter too much, however this can not be guaranteed. There will be parallel sessions. Finalized details will be given at Registration. A list of all speakers and paper titles is below. All plenary sessions are held in the Panorama Room.

FRIDAY 6 MAY 1994

1200-1300	Registration
1400	Plenary 1 STEPHEN PFOHL Chair: Nick Land
15.00	Break
15.30	Parallel 1
17.45	Break
18.00	Plenary 2 CHARLES STIVALE Chair: Otto Imken
19.00	Break
20.00	Plenary 3 HAKIM BEY Chair: Dan O'Hara

SATURDAY 7 MAY 1994

10.00	Plenary 4 SADIE PLANT Chair: Jules Haston
11.00	Break
11.15	Parallel 2
12.45	Lunch
13.30	Plenary 5 DAVID PORUSH Chair: Joan Broadhurst
14.30	Parallel 3

SATURDAY/cont.

16.45	Break
17.00	Parallel 4
18.30	Dinner
19.30	Plenary 6 PAT CADIGAN STELARC Chair: Sadie Plant

SUNDAY 8 MAY 1994

10.00	Plenary 7 NICK LAND Chair: Iain Hamilton Grant
11.00	Break
11.15	Parallel 5
13.00	Lunch
13.30	Plenary 8 IAN STEWART AND JACK COHEN GREG HUNT Chair: Justin Barton
15.30	Plenary 9 MANUEL DE LANDA Chair: Eric Cassidy

Other activities:

"Spotlights" - site specific, transgender consciousness, moment by artist Jennifer Wimbourne

In the Quiet Room next to the Staff Club bar:

CD-ROM by Linda Dement "Typhoid Mary"

CD-ROM by Brad Miller "A Digital Rhizome"

"CyberSM(TM)": video and poster session by Stahl Stenslie and Kirk Woolford

During the long breaks there will be book stalls by Routledge, Grafton and Penguin, and various magazines for purchase.

Sponsorship:

The conference has been kindly supported by Routledge, Warwick Business School and the Philosophy Department.

PAPERS WILL INCLUDE:

Will Barton, University of Warwick, *Virtual Desire: The Technological Reconstruction of the Self*
Diane Beddoes, University of Warwick, *V is for Virtual*
Hakim Bey, USA, *tba*
Joan Broadhurst, University of Warwick, *Implementing Time*
Manuel De Landa, author/philosopher, USA, *tba*
Pat Cadigan, cyberpunk author, USA, *tba*
Andrew Calcutt, journalist, *Virtual Panic*
Eric J Cassidy, University of Warwick, *Apocalyptic Cybernetics*
John P. Collins, University of Warwick, *The Sufficiency of Computation as a Model for Cognition*
Leigh Clayton, University of Aberdeen, *The Virtual Universe: Visual Metaphors and the Non-Visible*
Michael A. Forrester, University of Kent, *Can Narratology Facilitate Successful Communication in Hypermedia Environments?*
Iain Hamilton Grant, University of Warwick, *Black Ice*
Jules Haston, University of Warwick, *Virtual Val's Nightjob on the Strata*
Samantha Holland, University of Aberdeen, *Descartes Goes to Hollywood: Mind, Body and Gender in Contemporary Cyborg Films*
Greg Hunt, University of Warwick, *Chaos and Muddle*
Matthew Kieran, University of Leeds, *Sexual Simulation*
Nick Land, University of Warwick, *Meltdown: A Prologue to Immersion*
Keekok Lee, University of Manchester, *Nanotechnology - the Ultimate Green Technology?*
Paul S Macdonald, University of Durham, *The Nuclear Apocalypse Has Now Occured*
Benjamin Macias, Cambridge University Computer Labs, *Virtual Communities, Representation of the Self and Religion*
Suhail Malik, University of Sussex, *The Immateriality of the Signifier: the Flesh and the Innocence of Michael Jackson*

Michael McGuire, King's College, London, *Cyberspace - A Type of Space*
Pete Mills, University of Warwick, *Visceral Interfacing*
Stephen Mooney, LSE, *The Cyberstate*
John Mullarkey, University of Warwick, *Myself and Other Computer-Minds: Intentional Stances, Turing Tests and the Primacy of Perception*
Adriano Palma, Bogazici University, Turkey, *tba*
Stephen Pfohl, Boston College, USA, *Theses on the Cyberotics of HIStory: Venus in Microsoft, remix*
John Pickering, University of Warwick, *Sex, Lies and Videorape*
Sadie Plant, University of Birmingham, *Coming Across the Future*
David Porush, Technion, Israel, *Telepathy and Illiteracy: VR and the End of Alphabetic Consciousness*
Chris Ramsden, University of Kent, *Distress, Technonightmares and Virtual Futures*
Kathleen Rogers, Dundee, *Sleepless Dreaming in the Cybernetic Cabinet*
Ben Rumble, University of Sussex, *Screens*
Deepak Narang Sawhney, University of Warwick, *Cyberpocalypse Now*
Ralph Schroeder, Brunel University, *Lost In cyberspace: The Cultural Significance of Virtual Worlds*
John Sellars, University of Wales - Lampeter, *Transcending Technofear*
Stelarc, *Phantom Body/Fluid Self: Images as Agents in Virtual Reality Environments*
Megan Stern, University of Central Lancashire and Derek Mitchells, University of Kent, *Learning To Be Human: Heideggerian Heroics in Blade Runner*
Ian Stewart and Jack Cohen, University of Warwick, *tba*
Charles Stivale, Wayne State University, *The Rhizomatics of Cyberspace*
Paul Tappenden, King's College, London, *The Concept of Brain*
Peter C. van Wyck, McGill University, *Critical Weakness: Weak Thought, Cyborgs and Resisting the Natural*

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REGISTRATION FORM: to CRPL, Department of Philosophy, University of Warwick, COVENTRY, CV4 7AL

Name (s): _____

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Address for correspondence: _____

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Registration costs: Students £5, Others £10. Late booking fee for application which arrive at the Centre later than April 30, add £2. Cheques should be sterling, drawn on a UK bank. Students will be asked to show NUS cards at registration as proof of status.

Student ❑
Other ❑
Late booking fee ❑

I enclose a cheque for £ made payable to **"The University of Warwick".**